

Title:	Uthando Lwhake		
Origin:	South Africa	Original language:	isiZulu
Source:	Traditional isiZulu folk song	Translated language(s):	



1.U - than - do - lwa - ke U - than - do - lwa - ke U -
 2.Si - ham - ba - na - ye Si - hla - la - na - ye Si -

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 -than - do - lwa - ke lu - ya man - ga - li - sa
 -la - la - na - ye Si - vu - ka - na - ye

Tone set:	<i>s, l, t, <u>d</u> r m f</i>	Scale:	<i>Major</i>
Form:	A A1 A2 A3	CSP:	C - E
Type of song/Game:	Gospel song		
Rhythmic elements:	Syncopated rhythms and ties	Meter:	Duple meter
Melodic elements:			
Harmonic elements:	I - IV - V - I		
Compositional technique			
Appropriate age level:	Foundation phase (Gr R - 3); Senior phase (Gr 6 - 12)		
Teaching purpose:	Easy singing practise for foundation phase Introducing advanced dotted rhythms for senior phase		

BACKGROUND

This is a Christian isiZulu song sung in churches.

LYRICS/TEXT

<u>Original text: Zulu</u>	<u>English text:</u>
Uthando lwake, Uthando lwake, Uthando lwake, Iuyamangalisa	His love, His love, His love, is amazing
Sihamba naye, Sihlala naye, Silala naye sivuka naye	We walk with Him, We live with Him, We sleep with Him, We wake with Him.

SUGGESTED ACTIVITIES

Sing the song keeping the beat and add hand movements to text as in the video available in the KSSA short video resources: <https://www.kodalysa.com/tutorials> .